

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. SIXTH SEMESTER EXAMINATION, MAY 2016

THIRD YEAR [BATCH 2013-16]

ENGLISH (Honours)

Paper : VII

Full Marks : 100

Date : 02/05/2016

Time : 11 am – 3 pm

[Use a separate Answer Book for each group]

Group – A

1. Answer **any one** question of the following : (1 × 5)
 - a) *The Persistence of Memory*, Salvador Dali
 - b) Freud and the Unconscious
 - c) 'Existence precedes Essence'
2. Answer **any one** question of the following : (1 × 15)
 - a) What does the speaker wish to communicate in T.S. Eliot's 'Preludes'? Answer with close reference to the poem prescribed for your study.
 - b) Do you think Wilfred Owen's pacifism as expressed in 'Strange Meeting' is grounded in reality? Give reasons for your answer.
 - c) What features make 'Fern Hill' a poem by a Welshman? Answer with close reference to the text.
3. Answer **any one** question of the following : (1 × 15)
 - a) Discuss *Brighton Rock* as a novel about the act of reading.
 - b) 'The theological framework of *Brighton Rock* deflects the novel's focus from the more pressing concerns of capitalist exploitation'. React.
4. Answer **any one** question of the following : (1 × 15)
 - a) Analyse the dramatic function of the character of Helena Charles in *Look Back in Anger* by John Osborne.
 - b) Is the ending of *Look Back in Anger* justified? Give reasons for your answer.

Group – B

5. Answer **any one** question of the following : (1 × 16)
 - a) Show with references from 'After Apple Picking' how Robert Frost's use of images from everyday life in a rural environment provides a conversational simplicity that clothes a deep and abiding philosophy.
 - b) Assess 'Filling Station' as a poem which describes an attempt to harmonise extreme mechanism with tender human emotions.
 - c) "Langston Hughes's poem, 'Harlem: A Dream Deferred', provides disturbing answers to its own question, 'What happens to a dream deferred?'" Explain this statement with reference to your reading of the poem.

6. Answer **any one** question of the following : (1 × 18)
- a) "Hemingway has finally taken the decisive step in elevating what might be called his philosophy of Manhood to the level of a religion." Analyse the validity of this statement while referring to *The Old Man and the Sea*.
 - b) Analyse Santiago's inner conflict and his relationship to the marlin he catches.
7. Answer **any one** question of the following : (1 × 16)
- a) Show with close reference to *The Glass Menagerie* how Williams explores the suffering of the people of a particular section of American society.
 - b) Discuss the presentation of Tom Wingfield's character as the narrator of the memory play, *The Glass Menagerie*.

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